



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

DUVEEN BROTHERS

LONDON—PARIS—NEW YORK

P. W. FRENCH & CO.

6 EAST 56TH STREET, NEW YORK

RARE ANTIQUE

Tapestries, Furniture

Embroideries and Laces

ALSO OTHER ART OBJECTS FOR
MUSEUMS AND COLLECTORS

Formerly 142 Madison Avenue

H. Van Slochem

Old
Masters

477 Fifth Ave., New York

(Oppo. Public Library; Entrance 2 E. 41st St.)

15 Rue de la Rochefoucauld
— PARIS —

Kouchakji Freres

7 E. 41 St., New York City
64 Rue Taitbout, ParisRakka, Babylonian and Per-
sian Potteries. Iridescent glass,
and enameled glass. Oriental
rugs, etc.

Guaranteed Genuine

C. J. DEARDEN

OLD CHAIRS, etc.

7 East 41st Street New York

STEINMEYER
ET FILS

HIGH CLASS OLD PAINTINGS

PARIS, 3 Place du Theatre Francais

COLOGNE: NEW YORK:
Domkloster, 3 34 West 54th Street

ART BOOK REVIEWS.

"The Raphael Book," by Frank Roy Fraprie. L. C. Page & Co., Boston. Price, \$2.50 net.

Mr. Fraprie, the well-known author of "Castles and Keeps of Scotland" and "The Art of the Munich Galleries," has surpassed his former work in his new book on Raphael's painting, a beautiful and tender tribute to that most loveable character in art history, Raphael Sanzio d'Urbino. The book contains a biography of the artist, with especial reference to the salient points of his life and how they affected the development of his art. At the end of the volume there is a list of the master's known works, with a minute description of each by the author.

"As was his personal character," says Mr. Fraprie, in speaking of Raphael, "so is his art, tender, gracious and beautiful."

The book cannot fail to give the utmost satisfaction and pleasure to all lovers of the gentle, great master.

"Catalog of the Avery Collection of Ancient Chinese Cloisonnes," by John Getz, with a preface by Wm. H. Goodyear. The De Vinne Press.

It is difficult for a writer to make such a technical work as a catalog sufficiently attractive to interest the amateur as well as the professional collector, yet Mr. Getz, with the aid of many beautiful illustrations, has succeeded in doing this in his "Catalog of the Avery Collection of Ancient Chinese Cloisonnes." The majority of the articles are illustrated, and each article is taken up, described and discussed minutely, both as to its period, as well as to its relative position in the history of the development of Chinese art. In the preface Mr. Goodyear in a brief space gives a history of the art of cloisonne in China, and states that the collection of 145 pieces was presented to the Museum of the Brooklyn Institute of Arts and Sciences during the years 1909 and 1910.

"The Romantic Story of the Puritan Fathers," by Albert Christopher Addison.—L. C. Page & Co., Boston, Mass. Price, \$2.50 net.

A book, handsomely and profusely illustrated, giving a minute and detailed account of the Puritan Fathers: their departure for America, their struggles in the new country, and their final triumph and influence on life in the United States today. Mr. Addison gives evidence of the most careful and painstaking research, and the result is indeed worthy of his labors.

"Christmas," by Zona Gale. The Mac-Millan Co., N. Y. \$1.30 net.

One of the most charming and delightful little books for the holiday season that one could imagine. The authoress writes in a manner reminiscent of Dickens's "Christmas Carol," and indeed there is introduced a sort of mildly misanthropic "Scrooge," in the personage of "Ebenezer Rule." It is to be hoped that every member of the recently formed order of the "Society of Spugs" will find a copy of the book in their stocking on Dec. 25, and take the moral to heart. "Christmas has always been in the world and it always will be in the world." Selah!

"Della Robbias in America," by Allan Marquand. Princeton University Press, Princeton. Price, \$4.50 net.

No one in America today is, perhaps, as well fitted to write on the Della Robbias than Professor Marquand, both from his study and knowledge of the subject, as his father, the late Henry G. Marquand, was the first collector of Della Robbias in America, Professor of Art and Archeology at Princeton University, and from personal research along this line. He announces that later on he will publish a general catalog of all the known Della Robbias in Amer-

ica, but meanwhile publishes this volume on the works of the Robbia school in America today.

The book is a most interesting compendium and contains many reproductions, each clearly and ably described by the author, and also a history of the increase of the Robbias in America from 1884, when Cavallucci and Mollinier in their catalog stated that there was only one example in America, up to the present date, when there are known to be more than 70 examples on this side of the Atlantic.

"Prints and Their Makers." Edited by Fitzroy Carrington. The Century Co., New York. Price, \$3.50 net.

This interesting and valuable work consists of 17 essays on the most famous etchers and engravers, by connoisseurs and lovers of the art, has been arranged and is ably edited by Mr. Fitzroy Carrington, editor of the Print Collectors' Quarterly, and the first occupant of the chair of prints recently established at Harvard University.

Such writers on the subject as Laurence Binyon, the late Frederick Keppel, Louis Metcalfe, Campbell Dodgson, Elizabeth Carey, Benjamin Moore, etc., have contributed monographs on individual famous wielders of the needle and burin, there are many and good reproductions of noted prints, and the volume in typography and binding is most attractive.

"By-Paths in Collecting," by Virginia Robie. The Century Co., New York. Price, \$2.40 net.

Miss Robie's book is evidently intended for the Amateur Collector of antiques—for those who love to go up and down forgotten by-ways and side alleys, and poke in and out of dusty shops, whose quaint signs indicate their age.

The work deals with the collecting of all kinds of antiques; for there are chapters on chairs, pianos, pewter, hour glasses, tobies and sun-dials, etc., all quaintly and charmingly described with frequent bits of timely advice to the prospective purchaser.

MORE MORGAN ART HERE.

Two more cases of art objects arrived last week on the Adriatic from Mr. J. Pierpont Morgan's house at 13 Prince's Gate, London. The cases contained beautiful Dresden figures of the 18th century, gold scent bottles, gold and Dresden needle cases and a collection of German clocks of the 16th century, besides many miscellaneous art objects.

MUSEUM BUYS ARMOR.

Mr. Bashford Dean, Curator of Arms and Armor at the Metropolitan Museum, who is now in Europe, attended in person the recent sale of the collection formed by the late Johann Orth (Archduke Johann Salvador) at the Helbing Gallery, Berlin. He made several interesting purchases of Renaissance war helmets, which come from the archduke's Florentine villa.

Women Painter's Travelling Show.

The exhibition of paintings, held in the Middle West last Spring by the Society of Women Painters, met with success. Many of the canvases were sold and the pictures were well received at the various museums where they were shown. They will remain at the St. Louis Art Museum during December.

James Connell & Sons
ORIGINAL ETCHINGSBy Cameron, Affleck, Strauz, Walker,
Synge, Baird, Bejot, Raeburn, Sparks,
Maxwell, Hardie, Eyre, Etc.47 Old Bond Street, London
and 31 Renfield St., GlasgowBrown-Robertson Company
Original Etchings
Fine ReproductionsNEW YORK: 23 UNION SQUARE
CHICAGO: FINE ARTS BUILDING

DURAND-RUEL

NEW YORK — PARIS

The Carroll Art Galleries

64 WEST 38th STREET

beg to announce their opening for the
exhibition of artists' work and sale of
paintings, bronzes and other art objects

Tel. No. 3242 Greeley

The Ehrich Galleries

Old Masters
OF ALL SCHOOLSFIFTH AVENUE at 40th STREET
NEW YORKSpecial attention given to restoring
and expertising of pictures

H. O. WATSON & CO.

601 Fifth Avenue
NEW YORKWorks of Art
Marbles
Period FurnitureTHE
Folsom Galleries396 Fifth Avenue (bet. 36 & 37 Sts.)
NEW YORKSelected American Paintings
Rare Persian Faience

N. E. MONTROSS

Works of Art

MONTROSS GALLERY

550 FIFTH AVE.

NEW YORK

HAMBURGER FRES.

Antique Works of Art, Curiosities,
Tapestries, China, Decorative
Furniture

PARIS

362 Rue St. Honore

JULIUS
BÖHLERWORKS OF ART
HIGH CLASS OLD PAINTINGS
MUNICH: BRIENNERSTRASSE 12
NEW YORK: 34 West 54th Street